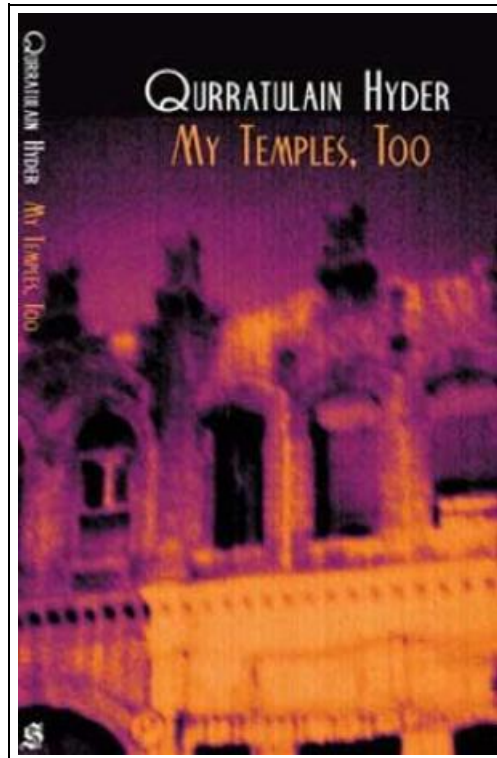


My Temples, Too Qurratulain Hyder



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Reviews

This kind of pdf is every little thing and taught me to looking forward and more. It is one of the most incredible book i have read. You wont truly feel monotony at whenever you want of your time (that's what catalogs are for about should you check with me).
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SAMA Editorial and Publishing Services, 2005. Soft cover. Book Condition: New. Partition, independence, democracy. My Temples, Too tells the tale of the birth of two new nations. Set in Lucknow of the 1940s, Qurratulain Hydres masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of Partition and Independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry Gang of Lucknow is torn apart as the old order begins to fragment. Qurratulain Hyder is a leading writer of Urdu fiction in India. Her books have been translated into all Indian languages, and she was awarded the Bharatiya Jnanpith, Indias highest literary award, in 1989. She has been a Fellow of the Sahitya Akademi, and is widely acclaimed for pioneering novelties of technique in Urdu fiction. She has travelled widely, and has worked as a journalist and broadcaster. Her novel, Aag ka Darya (published in 1959, and transcreated by the author in English as The River of Fire) has achieved epic status in fiction about the subcontinent. Reviews My Temples, Too is a cry from the heart for the faded charm of Lucknow, for the essence of India, for what the author calls its ganga-jumni culture composite, harmonious, gracious. If Qurratulain Hydres Aag ka Dariya was a wide sweep of the subcontinents history, My Temples, Too is a particular moment in time. A moment that clings on to the past even as its giving way to change its also about the tenuously perfect moment in Indias history when there was the excitement of possibility as it stood on the threshold of freedom. Devyani Onial Leaves of Lucknow...

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