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## DIGITAL IMAGE COMPOSITING FUNDAMENTALS



Apress. Paperback. Condition: New. 188 pages. Digital Imaging Compositing Fundamentals is an introductory title covering concepts central to digital imagery and digital image compositing using software packages such as Adobe Photoshop or the open source GIMP software. The book builds on the fundamental concepts of pixels, color depth and layers, and gets more advanced as chapters progress, covering pixel transparency using the alpha channel, pixel blending using Porter-Duff blending and transfer modes, and digital image file formats and key factors...

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- Authored by Wallace Jackson
- Released at -



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