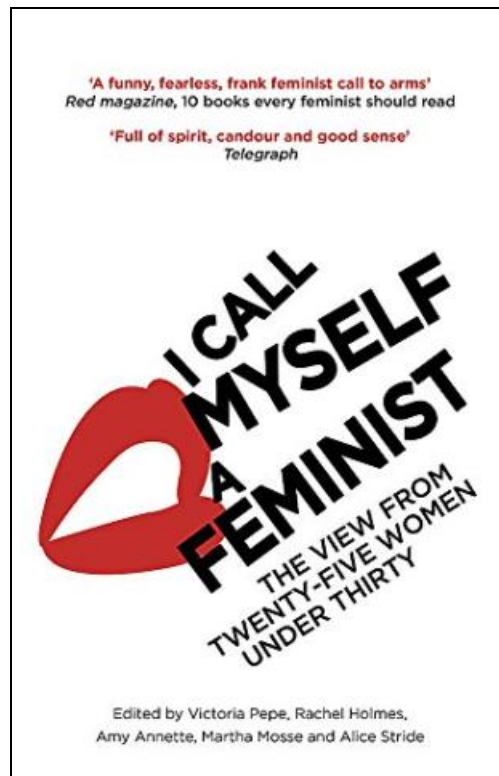


I Call Myself A Feminist: The View from Twenty-Five Women Under Thirty (Paperback)



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Reviews

Very helpful to all of group of men and women. It can be written in easy terms instead of confusing. You will like how the writer wrote this book.

(Dr. Daren Mitchell PhD)

I CALL MYSELF A FEMINIST: THE VIEW FROM TWENTY-FIVE WOMEN UNDER THIRTY (PAPERBACK)



Little, Brown Book Group, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. Is feminism still a dirty word? We asked twenty-five of the brightest, funniest, bravest young women what being a feminist in 2015 means to them. We hear from Laura Bates (of the Everyday Sexism Project), Reni Eddo-Lodge (award-winning journalist and author), Yas Necati (an eighteen-year-old activist), Laura Pankhurst, great-great granddaughter of Emmeline Pankhurst and an activist in her own right, comedian Sofie Hagen, engineer Naomi Mitchison and Louise O'Neill, author of the award-winning feminist Young Adult novel *Only Ever Yours*. Writing about a huge variety of subjects, we have Martha Mosse and Alice Stride on how they became feminists, Amy Annette addressing the body politic, Samira Shackle on having her eyes opened in a hostel for survivors of acid attacks in Islamabad, while Maysa Haque thinks about the way Islam has informed her feminism and Isabel Adomakoh Young insists that women don't have to be perfect. There are twelve other performers, politicians and writers who include Jade Anouka, Emily Benn, Abigail Matson-Phippard, Hajar J. Woodland and Jinan Younis. Is the word feminist still to be shunned? Is feminism still thought of as anti-men rather than pro-human? Is this generation of feminists - outspoken, funny and focused - the best we've had for long while? Has the internet given them a voice and power previously unknown? Rachel Holmes' most recent book is *Eleanor Marx: A Life*; Victoria Pepe is a literary scout; Amy Annette is a comedy producer currently working on festivals including Latitude; Alice Stride works for Women's Aid and Martha Mosse is a freelance producer and artist.



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