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Why the Hunts Marriage Is Not Perfect - Or Why Gilman Created This Kind of Partnership in the Mystery Novel Unpunished

By Linda Schug

GRIN Verlag. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 2, 7, University of Frankfurt (Main), course: Women Writers in the 19th century, 18 entries in the bibliography, language: English, abstract: I. Introduction In the conclusion to Feminist Fiction, Anne Cranny-Francis (compare to 201-202) brings up the question: How can a feminist use the genre of detective fiction which seems superficially to be about detection and revelation, but which is ideologically about concealment and mystification Charlotte Perkins Gilman made one of the earliest attempts in 1929 out of feminist despair at what had become of her society and the movements to build a new one from it (Robinson 276). She wrote a novel, a spirited novel in a popular genre, the murder mystery, that would encapsulate her vision of feminism for the new times. The idea, this time, was not so much to hurl feminism into the jaws of post-feminism as to pry open those jaws and slip in a sugar-coated pill (Robinson 277). On the one hand, Unpunished has a feminist message about domestic abuse and marital rape. On the other...



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