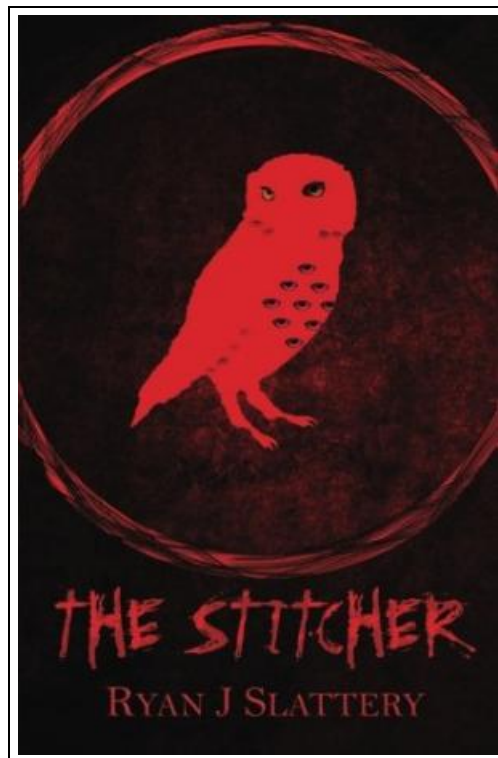


The Stitcher



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Reviews

Very useful to all category of individuals. It is one of the most amazing publication i have got read through. You will not feel monotony at anytime of your respective time (that's what catalogs are for about when you question me).

(Mr. Johnathon Dach)

THE STITCHER



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 208 pages. Dimensions: 8.5in. x 5.5in. x 0.5in. There is a fate worse than death. . . Erik is tired of being the farm-hand slave to his abusive uncle. Thrown out of the house at only fifteen years old, he and his little brother sleep in the barn with the pigs and chickens. Erik has made life tough for his brother, but he has a plan to rescue them both from their horrible fate. Their road is through Odenwald Forest. This forest, however, holds a dark secret. Thirteen children have disappeared in five years, never to be seen again. When Erik and his brother get separated, Erik must conquer his guilt and the monsters of the forest to get him back. But if he fails to defeat these demons, will he become the fourteenth victim of the Stitcher Interview with the Author: Q. Is this book scary A. The Stitcher is a dark, gruesome book. While it wasn't written to be a scary story, its time-honored setting (lost in an ancient forest) offers the isolation, mortal danger, and quasi-supernatural evil that make for a frightening read. Q. Why is The Stitcher set in Germany A. The book started as a short story/fairy tale. When I decided it had too much potential to exist as only a short story, I wanted to keep it close to its fairy tale roots and set it in the fatherland of fairy tales and folklore. Hans Christian Andersen and The Brothers Grimm were certainly influences for this kind of story, so I set it in Germany as an homage to them. Q. Why base the story in the 19th century A. Historical novels like this benefit from the lack of modern technology. Survival...



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