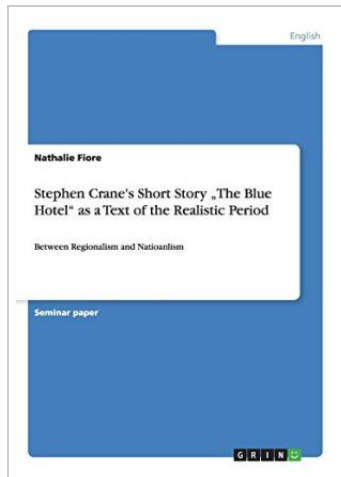




Stephen Crane's Short Story "The Blue Hotel" as a Text of the Realistic Period

By Nathalie Fiore

GRIN Verlag Mrz 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 2,3, , language: English, abstract: This term paper is concerned with two branches of realism reflected in Stephen Crane's short story 'The Blue Hotel', published in 1899. This short story deals with a short stay of three men at Scully's Palace Hotel in Nebraska. One of them, called 'the Swede' behaves strangely by being convinced that everyone is trying to kill him. Throughout the story, Crane employs several elements of Realism, more precisely Regionalism and Naturalism. These two aspects of Realism are characterised by the features and the behaviour of the characters. The aim of this term paper is to give an explanation of the major realistic elements in 'The Blue Hotel' and to analyze in how far Crane manages to make use of them. 16 pp. Englisch.



READ ONLINE
[4.2 MB]

Reviews

The ebook is fantastic and great. I really could comprehend every thing out of this published e publication. You can expect to like the way the blogger write this publication.

-- **Precious Farrell**

An extremely awesome pdf with perfect and lucid reasons. I have got go through and so i am certain that i will going to read again once again in the foreseeable future. I found out this ebook from my dad and i recommended this publication to understand.

-- **Angela Kassulke**