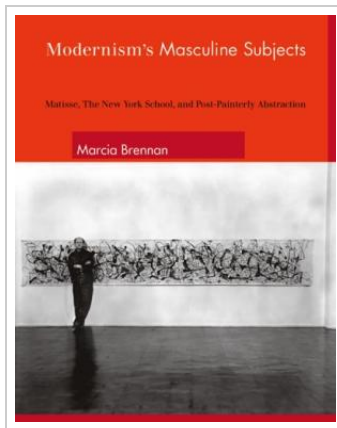




Modernism's Masculine Subjects: Matisse, the New York School, and Post-Painterly Abstraction (Paperback)

By Marcia Brennan

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