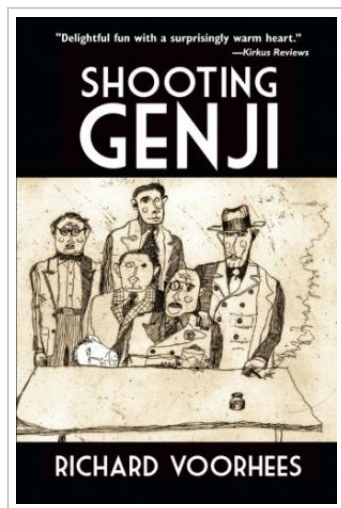




Shooting Genji

By Richard Voorhees

Found Art Publishing, United States, 2014. Paperback. Book Condition: New. Stephen Spillers Voorhees (illustrator). 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****.Shooting Genji is a noir riff on the Japanese classic, The Tale of Genji, set in the U.S. during Prohibition and the Great Crash. The story's narrator, Jean-Yves LeFouet, is a book-lover who is almost blinded at age 16, when he falls from a ladder dusting books. He is changed and his eyes never recover. With daylight too bright and nighttime never too dark, he becomes perfectly suited for a multitude of shady careers. No one sees back roads at midnight as well, and a few years later he takes up driving at night for whiskey smugglers. The leader of the gang, Big Department, is reputed to be a gargantuan British thug. When Big Department decides to go legit and make money the easy way (i.e., on Wall Street), his henchman, a laconic assassin named Poochie, recommends Jean-Yves to the broker helping him invest his profits. Jean-Yves begins driving evenings for Aldo Pennebeck, a bon vivant who specializes in front running his own clients orders. In 1928, the Wall Street broker...



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