

## Cinema Italiano: The Complete Guide from Classics to Cult (Hardback)



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### ***Reviews***

*Comprehensive information! Its this type of very good read. It is writter in basic words instead of hard to understand. You are going to like how the article writer compose this pdf.*

***(Mabel Corwin)***

## CINEMA ITALIANO: THE COMPLETE GUIDE FROM CLASSICS TO CULT (HARDBACK)



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I.B.Tauris Co. Ltd., United Kingdom, 2011. Hardback. Condition: New. Language: English . Brand New Book. Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams with multinational casts to the world, ranging across multiple genres. Cinema Italiano is the first book to discuss comprehensively and in depth this Italian cinema, both popular and arthouse. It is illustrated throughout with rare stills and international posters from this revered era in European cinema and reviews over 350 movies. Howard Hughes uncovers this treasure trove of Italian films, from Lucino Visconti's epic *The Leopard* to the cult superhero movie *Puma Man*. Dario Argento's bloody gialli thrillers and Sergio Leone's spaghetti westerns are explored alongside films of Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema and poliziotteschi crime films. They also trace the directorial careers of Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo.



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