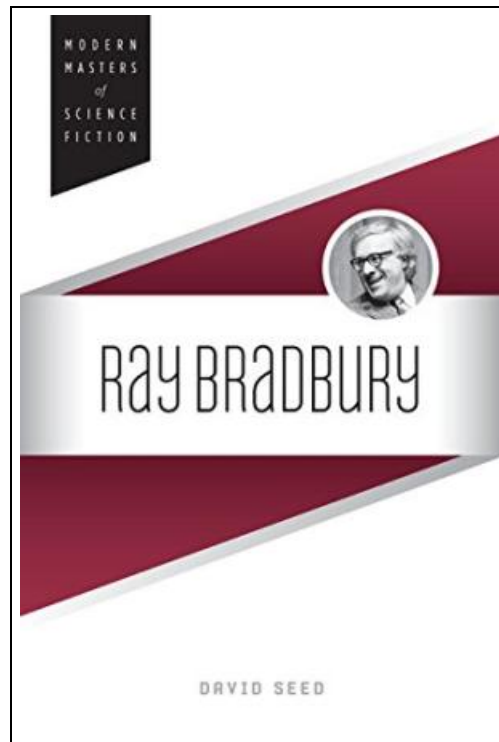


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University of Illinois Press, Urbana and Chicago, 2015. Softcover. Book Condition: New. 224 pages. Softcover. New book. SCIENCE FICTION. A clear and concise look at how one creative force redefined science fiction's place in popular culture As much as any individual, Ray Bradbury brought science fiction's ideas into the mainstream. Yet he transcended the genre in both form and popularity, using its trappings to explore timely social concerns and the kaleidoscope of human experience while in the process becoming one of America's most beloved authors. David Seed follows Bradbury's long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays, speeches, and interviews. Mining Bradbury's classics and hard-to-find archival, literary, and cultural materials, Seed analyzes how the author's views on technology, authoritarianism, and censorship affected his art; how his Midwest of dream and dread brought his work to life; and the ways film and television influenced his creative process and visually oriented prose style. The result is a passionate statement on Bradbury's status as an essential literary writer deserving of a place in the cultural history of his time. David Seed is a professor of American literature at Liverpool University. He is author of *Brainwashing: The Fictions of Mind Control* and *Science Fiction: A Very Short Introduction*. "Makes a significant contribution to the study of Bradbury's science fiction by carrying his survey and analysis on through the entire arc of Bradbury's creative life, further than any earlier studies were able to take it. Seed also demonstrates full command of the critical legacy, which is now incredibly broad in terms of academic, journalistic, and popular media responses to Bradbury's very special brand of science fiction."--Jonathan R. Eller, author of *Becoming Ray Bradbury* and...



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