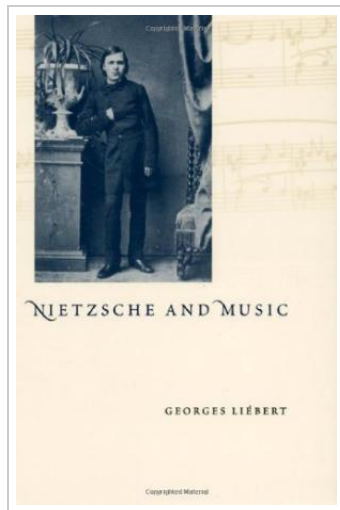




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Nietzsche and Music

By Georges Liebert, David Pellauer, Graham Parkes

The University of Chicago Press. Hardback. Book Condition: new. BRAND NEW, Nietzsche and Music, Georges Liebert, David Pellauer, Graham Parkes, "Without music, life would be an error." Friedrich Nietzsche In his youth, Friedrich Nietzsche yearned to become a great composer and wrote many pieces of music. He later claimed to be "the most musical of all philosophers." Yet most books on Nietzsche fail to explore the importance of music for his thought. "Nietzsche and Music" provides the first in-depth examination of the fundamental significance of music for Nietzsche's life and work. Nietzsche's views on music are essential for understanding his philosophy as a whole. Part biography and part critical examination, Georges Liebert brilliantly demonstrates that despite failed attempts at a professional career as composer, Nietzsche never fully removed himself from the world of music, but instead, became a composer of philosophy, utilizing the musical form as a template for his own writings and creative thought. Liebert's study surveys Nietzsche's opinions about particular composers and compositions, as well as his more theoretical writings on music and its relation to the other arts. He also explores Nietzsche's listening habits, his playing and style of composition, and his many contacts in the musical...

Reviews

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