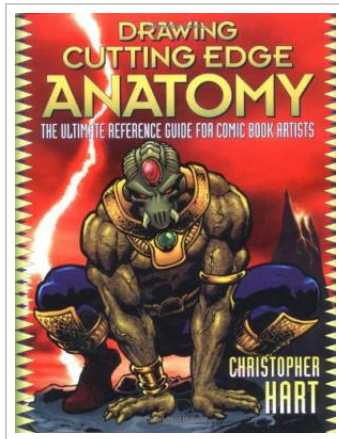




Drawing Cutting Edge Anatomy: The Ultimate Reference Guide for Comic Book Artists

By Chris Hart

Watson-Guption Publications, United States, 2004. Paperback. Book Condition: New. 276 x 212 mm. Language: English . Brand New Book. The follow-up title to the hit title, Drawing Cutting Edge Comics which has been translated into 7 languages, this drawing tutorial shows artists how to draw the exaggerated musculature of super-sized figures in action poses. The guesswork is taken out of figuring out which muscles show through to the surface and how muscles appear through clothing. This instructional manual even gives both the Latin and the common term for particular body parts such as scapula/shoulder blade. Hart covers all aspects of extreme anatomy. The book opens by providing detailed diagrams of all of the various muscle groups, including chest, back, shoulder, arm, and leg muscles. Then he covers many of the various extreme comic book types including good guy, bad guy, insane guy, punk, genius, and brute for men; and the heroine, bad gal, trashy gal, seductress, fighter babe, and cyber chick for women. As an added bonus, this book closes with two invaluable sections to all aspiring comic book artists. One provides a roadmap of all the steps an artist must take if he or she is going to get..



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Reviews

The book is great and fantastic. it had been writtern extremely perfectly and valuable. I am very happy to let you know that here is the finest pdf i have read through within my own life and can be he very best book for actually.

-- Miss Rossie Fay

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

-- Prof. Jedediah Kuhic DVM