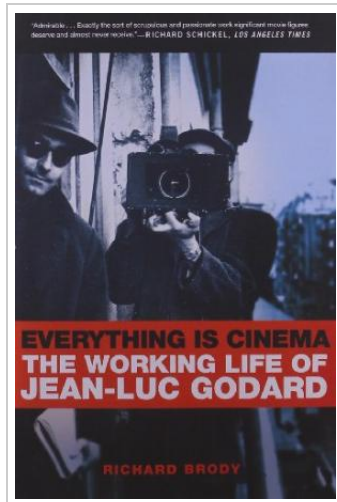



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By Richard Brody

Holt McDougal, United States, 2009. Paperback. Book Condition: New. Reprint. 231 x 157 mm. Language: English . Brand New Book ***** Print on Demand *****.A serious-minded and meticulously detailed . . . account of the lifelong artistic journey of one of the most influential filmmakers of our age (The New York Times) When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard s work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a if not the key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard s technical inventions as to the political forces of the postwar world, Brody traces an arc from the director s early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard s...

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