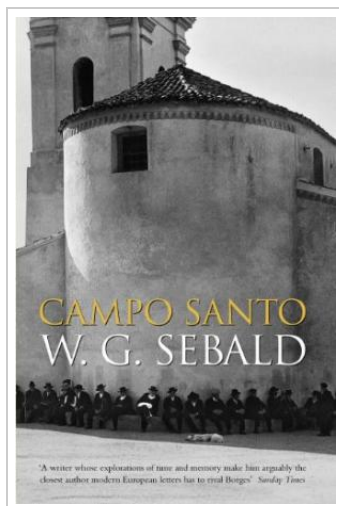



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Campo Santo

By W. G. Sebald, Anthea Bell

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Campo Santo, W. G. Sebald, Anthea Bell, "Campo Santo" is a collection of essays by W. G. Sebald. When W.G. Sebald died tragically in 2001 a unique voice was silenced. "Campo Santo" is a collection of the pieces he left behind - none of them previously published in book form - which provide a powerful insight into the themes that came to dominate his life. Four pieces pay tribute to Corsica, weaving elegiacally between past and present. Sebald also examines the works of writers such as Kafka, Nabokov, and Gunter Grass, showing both how literature can provide restitution for the injustices of the world and how such literature came to have so great an influence on him. "Campo Santo" is a fitting memorial to W.G. Sebald, who himself studied the shifting nature of memory and time with such sensitivity. "A precious addition to the canon". ("Independent"). "Will come to be seen as indispensable to an understanding of his work". ("Sunday Times"). "Full of a sense of liberation and lightness these [pieces] abound in energy and work the authentic Sebaldian magic". ("Literary Review"). "We have become suspicious, rightly, of claims for literary...


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