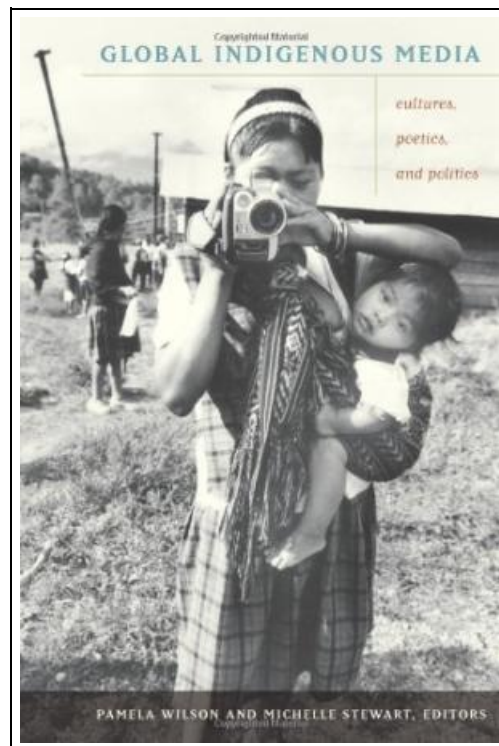


Global Indigenous Media: Cultures, Poetics, and Politics



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Reviews

Thorough manual for publication fanatics. It is actually rally intriguing throug reading through period of time. Its been written in an remarkably simple way and is particularly only after i finished reading through this book in which actually transformed me, change the way i think.

(Morris Schultz)

GLOBAL INDIGENOUS MEDIA: CULTURES, POETICS, AND POLITICS

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Duke University Press. Paperback. Book Condition: new. BRAND NEW, Global Indigenous Media: Cultures, Poetics, and Politics, Pamela Wilson, Michelle Stewart, In this exciting interdisciplinary collection, scholars, activists, and media producers explore the emergence of Indigenous media: forms of media expression conceptualized, produced, and/or created by Indigenous peoples around the globe. Whether discussing Maori cinema in New Zealand or activist community radio in Colombia, the contributors describe how native peoples are utilizing both traditional and new media to combat discrimination, to advocate for resources and rights, and to preserve their cultures, languages, and aesthetic traditions. By representing themselves in a variety of media, Indigenous peoples are also challenging misleading mainstream and official state narratives, forging international solidarity movements, and bringing human rights violations to international attention. Global Indigenous Media addresses Indigenous self-representation across many media forms, including feature film, documentary, animation, video art, television and radio broadcasting, Internet sites, digital archiving, and journalism. The volume's sixteen essays reflect the dynamism of Indigenous media making around the world. One contributor examines animated films for children produced by Indigenous-owned companies in the United States and Canada. Another explains how Indigenous media producers of Burma (Myanmar) work with NGOs and outsiders against the country's brutal regime. Still another considers how the Ticuna Indians of Brazil are positioning themselves in relation to the international community as they collaborate in the creation of a CD-ROM featuring Ticuna knowledge and rituals. In the volume's closing essay, Faye Ginsburg points out some of the problematic assumptions about globalization, media, and culture underlying the term "the digital age" and claims that it has arrived. Taken together, the essays reveal the crucial role of Indigenous media in contemporary media at every level: local, regional, national, and international. Contributors: Lisa Brooten; Kathleen Buddle; Cache Collective; Michael Christie; Amalia Cordova; Galina Diatchkova;...

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