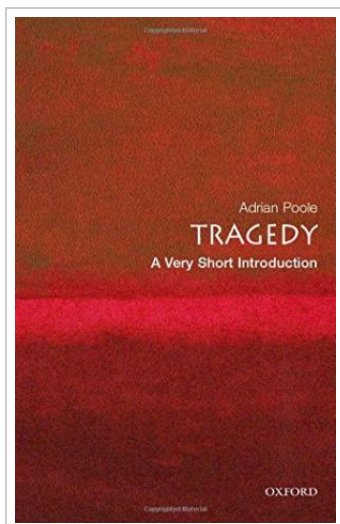




Tragedy: A Very Short Introduction (Paperback)

By Adrian Poole

Oxford University Press, United Kingdom, 2005. Paperback. Condition: New. Language: English . Brand New Book. What do we mean by tragedy in present-day usage? When we turn on the news, does a report of the latest atrocity have any connection with the masterpieces of Sophocles, Shakespeare and Racine? What has tragedy been made to mean by dramatists, story-tellers, critics, philosophers, politicians and journalists over the last two and a half millennia? Why do we still read, re-write, and stage these old plays? This book argues for the continuities between then and now . Addressing questions about belief, blame, mourning, revenge, pain, witnessing, timing and ending, Adrian Poole demonstrates the age-old significance of our attempts to make sense of terrible suffering. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.



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