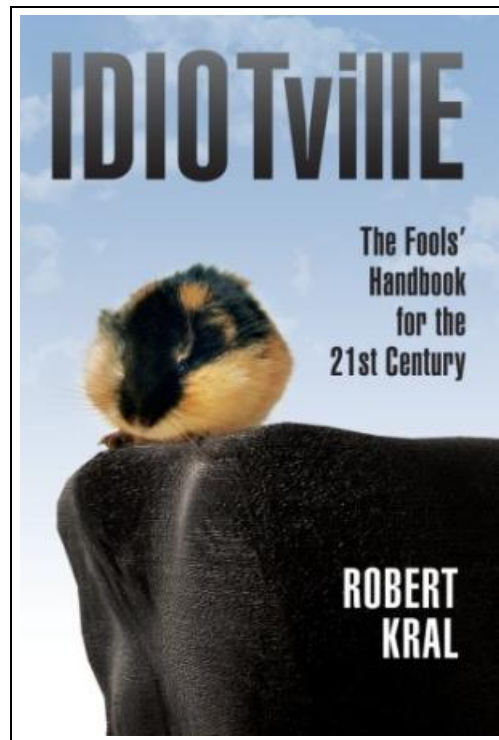


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Reviews

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Createspace, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Hackner was a short, shifty-eyed, devious little man with an odd sense of humor. In addition to targeting Haydn s record for quantity, he was fascinated by Handel s affinity for inducing yawns. In fact, he would customarily count coughs during a concert as a gage of just how boring a piece was, and sought to write the type of music that would create a cacophony of coughing, regarding it as a form of audience participation. Mozart s last (41st) symphony was nicknamed, Jupiter because of its jollity. Hackner s Symphony No. 14 was nicknamed VIX, not because the Roman numerals total 14, but because jars of ointment were handed out to the audience afterwards to soothe their chests, which were sore from coughing. More boring than baroque was his credo. In fact, the composer took it as a personal challenge to make each new piece he wrote more musically, mentally, and physically exhausting than the last one. Of his early works, the composer wrote, I like to try to keep musical phrases one or two notes short of a melody. When a sequence of notes begins to lead a listener to believe he is hearing the start of an interesting musical phrase, I stop the sequence and start a new one that is completely unrelated. That usually startles the listener, and creates bitter disappointment. While one might expect the listener to stop listening and go do something else, like sit on the toilet, I find that never happens. Listeners have been conditioned by my predecessors to believe that if they are fatigued by music, they must not be sensitive to the art, or too low browed to...



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