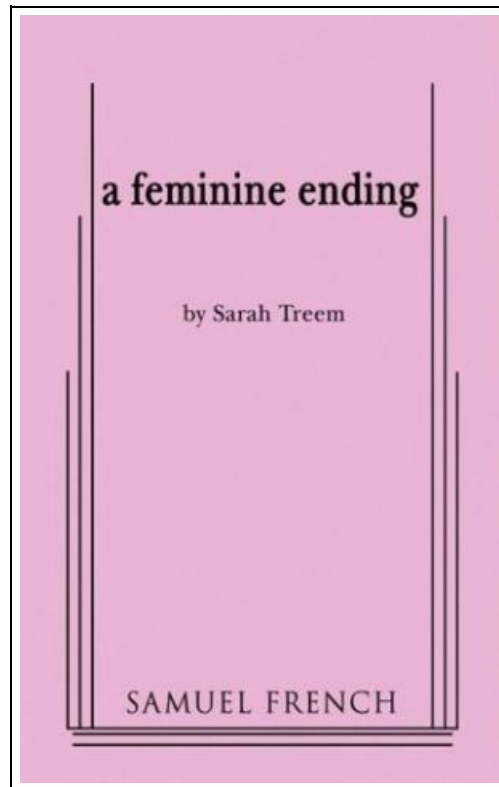


## A Feminine Ending (Paperback)



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### ***Reviews***

*It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
**(Talia Cormier)**

## A FEMININE ENDING (PAPERBACK)



Samuel French, Inc., United States, 2009. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Full Length, Dark Comedy 3m., 2f. Various, Unit set Amanda, twenty-five, wants to be a great composer. But at the moment, she s living in New York City and writing advertising jingles to pay the rent while her fiance, Jack, pursues his singing career. So when Amanda s mother, Kim, calls one evening from New Hampshire and asks for her help with something she can t discuss over the phone, Amanda is only too happy to leave New York. Once home, Kim reveals that she s leaving Amanda s father and needs help packing. Amanda balks and ends up (gently) hitting the postman, who happens to be her first boyfriend. They spend the night together in an apple orchard, where Amanda tries to tell Billy how her life got sidetracked. It has something to do with being a young woman in a profession that only recognizes famous men. Billy acts like he might have the answer, but doesn t. Neither does Amanda s mother. Or, for that matter, her father. A Feminine Ending is a gentle, bittersweet comedy about a girl who knows what she wants but not quite how to get it. Her parents are getting divorced, her fiancée is almost famous, her first love reappears, and there s a lot of noise in her head but none of it is music. Until the end. Ending is a promising beginning.the playwright has a sense of humor that brings to mind a budding Wendy Wasserstein and a liberated sense of form that evokes a junior Paula Vogel. -Los Angeles Times Darkly comic. FEMININE ENDING has undeniable wit. -New York Post. Appealingly outlandish humor. -The New York Times. Courageous. The 90-minute piece...



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