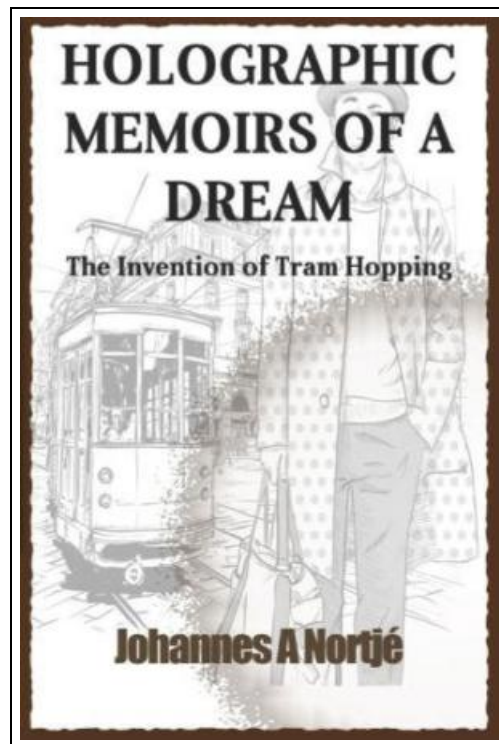


Holographic Memoirs of a Dream: The Invention of Tram Hopping (Paperback)



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Reviews

This kind of publication is every little thing and taught me to looking ahead of time and a lot more. It is packed with wisdom and knowledge. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Ida Herman)

HOLOGRAPHIC MEMOIRS OF A DREAM: THE INVENTION OF TRAM HOPPING (PAPERBACK)



Createspace, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In Holographic Memoirs of a Dream: the Invention of Tram Hopping fiction and non-fiction consolidate in the author's aimed and obtained doctor's dissertation in theology: the author's contribution to the academic world is an autobiography cast in and through a hologram. The story is a Tram hopping (like island hopping on the Greek Islands), and for the reader a virtual Tram hopping with the author. It's something like playing a computer game, or watching a blockbuster film, revelling in the emotions and hormonal ride of the (Hyper)Real. Differently put, Holographic Memoirs of a Dream: the Invention of Tram Hopping is also an academic novel, since in postmodernism fiction is also non-fiction, and vice versa. It's a multidimensional hologram, eliciting a time-space quantum physical warping between dimensions where academic jargon can be curbed if needed, and thus puts forward a sphere of leisure for everyone, like any good museum or exhibition targets both laity and specialists. The hologram evokes a touristic exhibition where the one, like the serious academic endeavourer, can either read everything on each label, like in a museum and in this case all endnotes and biographical instances, or the laity that just wants to look at the thematic arrangement of objects on display, like in a museum, and just gather general impressions and in this case just enjoy the Tram hopping. The hologram is like an hourglass: while the top chamber runs empty the bottom chamber fills up. Chapters 7-8 are the climax and the neck between the chambers. Chapter 8 is the author's testimony of how he got pulled into the presence of God's Shekinah glory. His testimony shares how he first got...



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