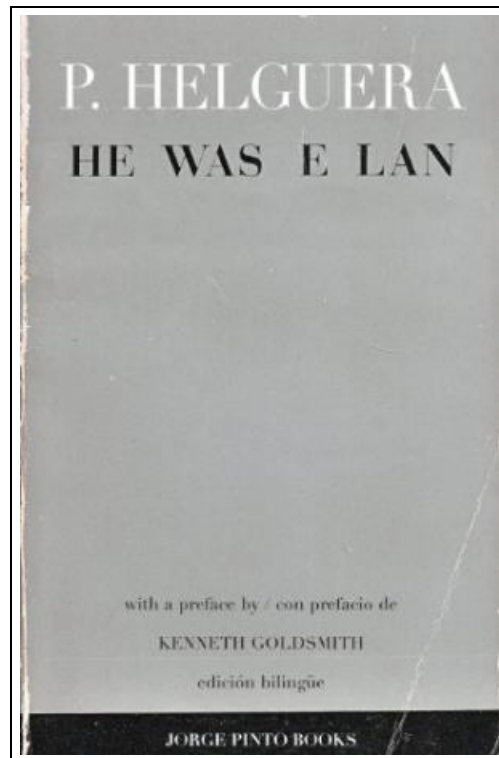


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Jorge Pinto Books, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Through an arduous and rigorous process of constrained writing, artist Pablo Helguera takes on T. S. Eliot's monumental poem *The Waste Land*, eliminating letters and words inside the original work to produce a 21st century reflection on art making today. First conceived as a gallery exhibition and subsequently as an online project, this book offers the full printed version of the work. [...] Helguera's work [allows] the viewer to both see and see through it, whereas the text version omits the parent, forcing us to fly on our own. The latter is the riskier move, moving us into uncharted territories. It's a success: The ghost of Eliot is ever-present, lending foundational strength and credibility to the conceptual gesture. In the end, Helguera's actions are at once reifying and radical. Kenneth Goldsmith, from the Preface *A través de un arduo y riguroso proceso de escritura limitada, el artista Pablo Helguera aborda el monumental poema de T. S. Eliot *The Waste Land*, eliminando letras y palabras dentro de la obra original para producir una reflexión sobre el quehacer artístico desde el siglo XXI. Originalmente concebida como un proyecto de exposición y posteriormente de publicación en línea, este libro ofrece la versión impresa y completa de la obra. Las versiones visuales de la obra de Helguera -la digital y en papel- retienen *The Waste Land* en forma entera, permitiéndole al lector el ver y ver a través, mientras que la versión de texto omite el texto original, obligándonos a volar por nuestra cuenta. Esta última opción es la más riesgosa, pues nos obliga a transitar por territorios inexplorados: es un éxito: el fantasma de Eliot continúa estando presente, legando fuerza...*

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