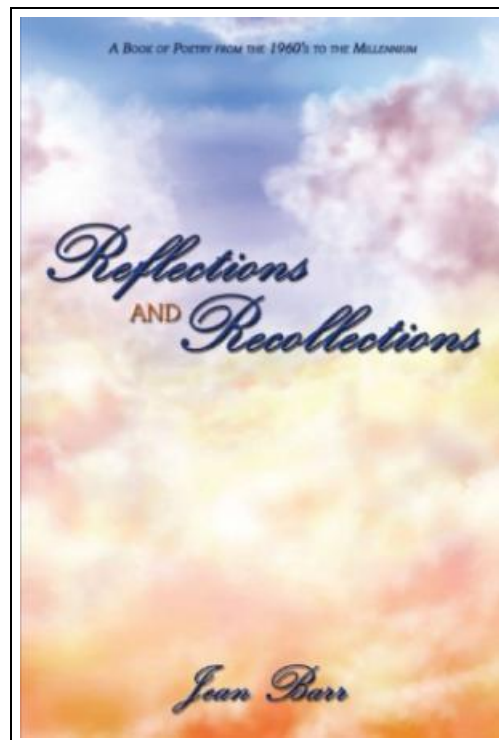


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AUTHORHOUSE, United States, 2009. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Do you enjoy a chronicle of the transformation of a small Southern town girl into adulthood? Interested in spirituality, Christianity, and philosophy from a both a child s perspective and a median aged Southern woman? Then you definitely want to read this. The 1960 s poetry are written from a young teen s viewpoint which is simple, yet profound. A little girl muses about the meaning of life and talks to her confidant doll in Petula. The Almond Tree and the Austrailian Pine is from the Still Searching 1970 s section. In this poem, two trees in are personified in a conversation with loneliness and hopefulness as its themes. Losing Me, Finding God from the 1980 s contains The Process. Sift me through your sifter, Lord. Grind me in your mill, Mix me in your mixer, Lord Until I know your will. But Complaints in the author s opinion is the most well written of all the 80 s poetry. Read about the heartbreak of divorce and subsequent renewal in Empty Spaces, Empty Places from the 1990 s section. But the author believes her best work is in the millennium section. It s here where she writes about a middle aged housewife s frustration over perceived death of dreams in Frostbitten Dreams. And A Fine Line We Walk, Water Under the Bridge, and A Coal Minin Man and a Wayward Wife focuses on frustration of poverty in the South and the development of an almost stoic philosophical acceptance of it.



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