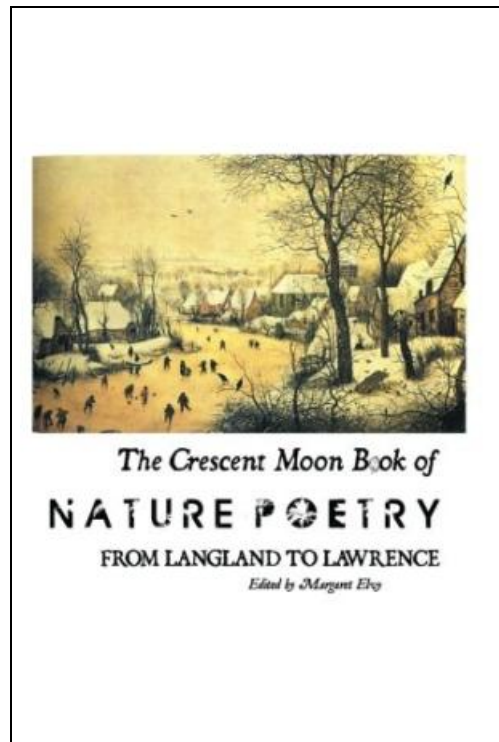


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THE CRESCENT MOON BOOK OF NATURE POETRY (PAPERBACK)



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Crescent Moon Publishing, United Kingdom, 2008. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book ***** Print on Demand *****. THE CRESCENT MOON BOOK OF NATURE POETRY An anthology of great nature poems, including the Elizabethan pastorals of Edmund Spenser, William Shakespeare, Sir Walter Raleigh and Michael Drayton, and classics of nature mysticism by Geoffrey Chaucer, William Langland, James Thomson, William Blake and William Wordsworth, among others. Famous anthology pieces nestle amongst lesser known poems, including some neglected women poets, and American poets such as Amy Lowell and Emily Dickinson. The British nature poetry tradition builds on the Greek tradition of bucolic themes. The early poems of the nature poetry tradition in Britain include Sumer is y-cumen in , that famous hymn to the rebirth of Spring and warmth. The strength of the mediaeval rhythms continues undiminished. It is (partially) the solidity of the poetic rhythm of Sumer is y-cumen in that makes the poem so successful. The rhymes, too, do not jar, as so they often do in British poetry from the Victorian era onwards. The rhymes of Langland, Chaucer and mediaeval English poets weld their verses together. In Chaucer's famous poem included here the rhyme scheme is as complex as any in troubadour or French Symbolist poetry, but Chaucer sticks to strong, basic end-words: blake , make , wake and shake . Just as beautiful as Sumer is y-comen in , though less well-known, are the many anonymous poems of nature, of the mediaeval era, of which Lenten is come with love to towne is such a delicious example. In nature poetry, whether of the mediaeval epoch or of contemporary poets, notions such as Spring, childhood and paradise fuse. Terms such as idyll, Arcadia, Eden and golden age are different names for a fount of...



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