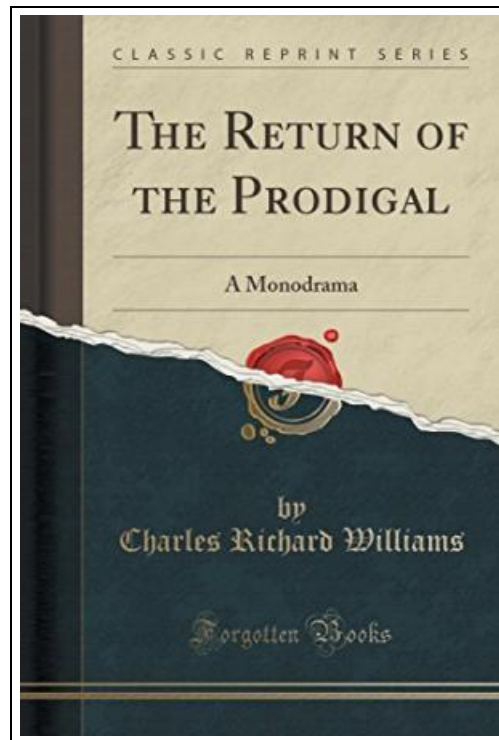


The Return of the Prodigal: A Monodrama (Classic Reprint)



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Reviews

The very best book i actually study. It is actually writter in easy terms and never hard to understand. Your daily life period will probably be enhance when you total looking over this publication.
(Edna Rolfson)

THE RETURN OF THE PRODIGAL: A MONODRAMA (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Return of the Prodigal: A Monodrama A Monodrama (A room of Oriental type, with large windows wide open to the west. Men in festal attire are seated at a long table. The table is richly laid. The men have just finished their feast, but cups of wine are still before them, from which one or another sips at times. The sun is near his setting and soft light irradiates the faces. The center of the group is a handsome young man, with flowing curls of soft brown hair. But his face is bronzed and haggard, and it bears marks of dissolute life. He lifts his bowed head and seems about to speak, when suddenly the sound of singing outside is heard. It comes from a company of young men and maidens returning from the vineyards, which are dimly seen across a narrow valley, softening the sloping hillside with their trellises of green. It is the season of the vintage, and the air is sweet with the scent of grapes, and mellowing apples and pomegranates. The song that is heard is this:) The vines that we through spring and summer tended With patient care, Are heavy now with purple clusters splendid, Which scent the air; But now, the long day s labor being ended, Homeward we fare. We ve plucked the grapes, and in the wine vats trodden; Sweet was the foam Of spirting must, in which our feet were sodden, As honeycomb; But sweeter, flower-decked, with fresh sandals shodden. Now to come home! (As the singing gradually dies away in the distance, with a repetition of the last phrase, Now to come home!...



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