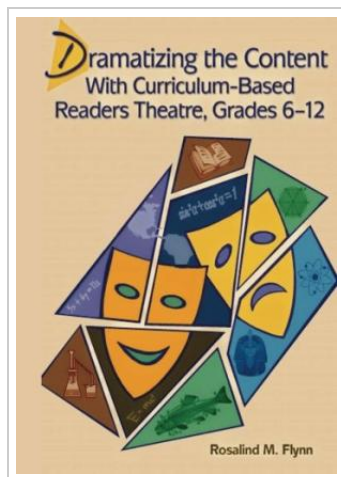




DOWNLOAD



Dramatizing the Content with Curriculum-Based Readers Theatre, Grades 6-12

By Rosalind M Flynn

Createspace, United States, 2011. Paperback. Book Condition: New. 251 x 173 mm. Language: English . Brand New Book ***** Print on Demand *****.No matter what the content area, one goal all teachers share is for students to actively engage in learning and achieve deep comprehension of required content material. This book will show teachers how to use Curriculum-Based Readers Theatre (CBRT) to increase students motivation, active engagement with learning, and reading fluency. Unlike traditional readers theatre, which is typically limited to literature-based scripts, CBRT invites teachers and students to create scripts based on any topic, any work of literature, any textbook, or almost any collection of facts--Science scripts, Social Studies scripts, Language Arts scripts, and even Math scripts. CBRT can be easily incorporated into existing curriculum and classroom activities. Because this method emphasizes spoken words emphasized with gestures and sound effects-not staged action and movement-no theatrical training or background is necessary. The author s approach is clear and straightforward. She provides an in-depth explanation of what CBRT is and why it is a valid instructional strategy in Chapter 1. Chapter 2 details how to introduce CBRT to students. In Chapter 3, teachers learn how to collaborate with students on writing...



READ ONLINE
[6.79 MB]

Reviews

Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).

-- Nels Runte IV

A brand new e book with a brand new standpoint. It really is simplified but unexpected situations in the 50 % of the publication. Your daily life period will likely be transform as soon as you full looking over this publication.

-- Dr. Carmine Hammes