

Mexican Wall Painting: Bardas de Baile (Hardback)



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Reviews

This is the very best publication we have read through right up until now. It is one of the most incredible book we have read through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Miss Celia Volkman)

MEXICAN WALL PAINTING: BARDAS DE BAILE (HARDBACK)



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Ghost + Company, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. For many Mexicans, a wall has only one meaning: the border. And what is a border but a wall at its fiercest? Walls also play a key role in Mexican daily life, far from the border. For Octavio Paz, the Mexican male is remote and indifferent, creating an invisible wall as sanctuary from the chaotic, and very public, world outside. Walls, then, allow Mexicans to withdraw, to turn inward. Wall painting also has a distinguished history in Mexican visual culture. Throughout the twentieth century, renowned muralists Diego Rivera, David Siqueiros, JosA(c) Orozco, and Rufino Tamayo used public and private walls to render the scale and drama of their largely political artistic visions. Mexican Wall Painting: Bardas de Baile identifies and explores another crucial role that walls serve in Mexico: advertising concerts by contemporary folk bands. These bardas de baile first appeared in the late 1960s, responding to the increased popularity of contemporary Mexican folk music, which today has been reinterpreted and energized by bands that often are based in the U.S. Performing songs of love and loss, and full of the trials and tribulations of life north of the border, these bands tours are advertised on public and private bardas (walls) throughout Mexico. Bardas de baile are now so common that they have become part of the country s physical and cultural landscape. These hand-painted murals (rA3tulos) are fully integrated into Mexico s cities, towns, and villages -on cemetery walls, bridges, abandoned houses, roadside buildings and ledges, small businesses, and empty lots. But mostly they grace public and private walls along the street. Amid the ubiquitous cacti, sprawling vegetation, and hanging branches, among the bus shelters, unfinished soccer stands, and vacant warehouses the vivid colors...



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