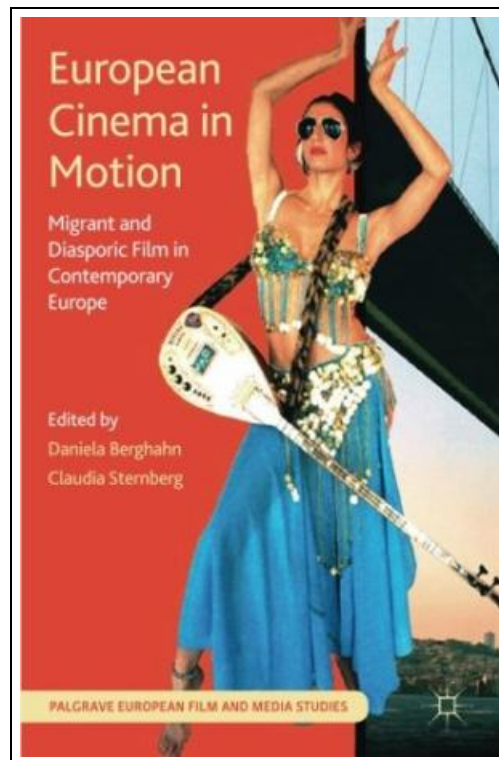


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Reviews

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(Claire Carroll DVM)

EUROPEAN CINEMA IN MOTION: MIGRANT AND DIASPORIC FILM IN CONTEMPORARY EUROPE



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Palgrave Macmillan. Paperback. Condition: New. 344 pages. Dimensions: 8.5in. x 5.5in. x 0.8in. Transnational mobility and migration are amongst the most powerful forces of social transformation in the contemporary world. Over the past three decades, representations of migrant and diasporic experiences and the dynamics of postmodern multiculturalism have assumed a prominent position in European mainstream and art house cinema. Filmmakers with a migratory background have brought about the World Cinema turn in European cinema by introducing new narratives and by fusing Western and non-Western aesthetic traditions. *European Cinema in Motion* develops an original theory of migrant and diasporic cinema and provides an overview of its cultural and industrial contexts in Europe. Representative case studies of more than eighty films adopt a comparative perspective in the search for the commonalities and differences between productions from Western, Southern and Eastern Europe. The contributions reflect the wide spectrum of this important new field at the interface of (trans)national, European and World Cinema. The paperback features a new preface by the editors, which reflects on the developments in scholarship since the hardback edition. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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