



Symphony #2-Reggae (Paperback)

By MR Hayden Wayne

Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. As idiomatically specific as the Minuet, Waltz or Two-step, Reggae s double-time/single-time identity, where the downbeat supplants the back beat, has grabbed its place in history. Stewart Copeland s micro-time led me to the heart of Reggae. I was resistant at first. Being a dyed-in-the-wool Rhythm and Blues devotee, I initially thought of Reggae as middle-of-the-road R B, a non-committal approach rather than the darkness of R B s soul. But as I got deeper into its processes, I not only felt its lightness of being, but its limitless ability to transform anything to sit on its rhythmic obstinato. The first movement of Symphony #2-REGGAE was completed May 8, 1984. I continued working over the next three years completing the four movement work May 20, 1987. Jamaican in origin, this rock music, with its blues style, often with a political or religious message, was derived from Rastafarian beliefs, a sect devoted to Haile Selassie, former Emperor of Ethiopia, who believed himself to be a descendant of Sheba. Espousing love, peace and ganja (marijuana) Rastas wear their hair in dreadlocks,...



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