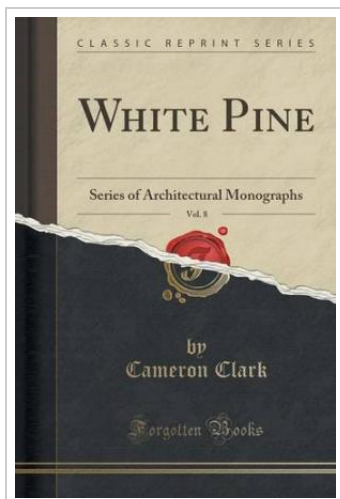




White Pine, Vol. 8: Series of Architectural Monographs (Classic Reprint)

By Cameron Clark

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from White Pine, Vol. 8: Series of Architectural Monographs There are such a variety of details to be understood. Take, for example, the clapboards; their width or exposure to the weather is of vital importance, their edges may be rounded by many coats of paint, or possibly they may have little half round beading at the drip edge. What is their relation to the cornice boards, door and window frames? How do they meet the underside of the cornice and finish at the base? Are they surrounded by a plain or molded surface? What about the width of these clapboards? It is the finesse thus displayed by the early builder took on a more studied and classical character, recalling in a thoroughly adequate manner the most perfect Georgian and Adam detail. As the early craftsmen designed they had always the actual structure in mind, a light here and a shadow there, the suitability of the detail they adapted, and they were not fooled as many of our modern designers have been by the sparkle achieved by...



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