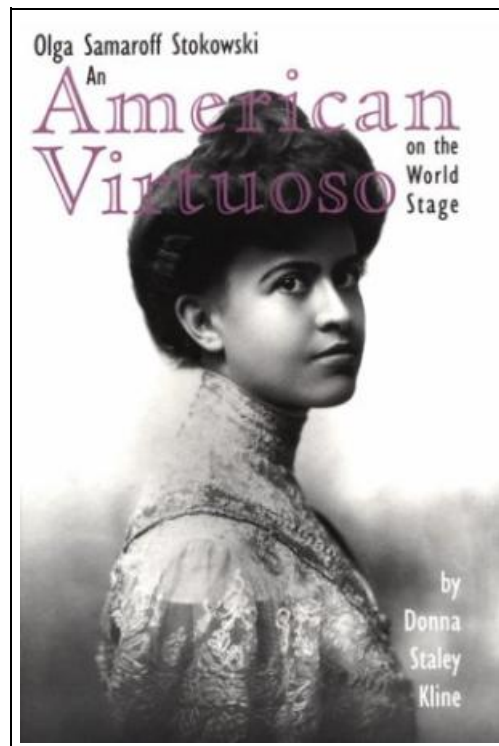


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Texas A&M University Press. Paperback. Book Condition: New. Paperback. 296 pages. Dimensions: 9.0in. x 6.1in. x 0.8in. Through astonishing force of will and exertion of talent, a young Lucy Hickenlooper of South Texas, reinvented herself as Olga Samaroff, international virtuoso concert pianist and one of the most influential musicians during the first half of the twentieth century, when music was still dominated by men and Old World prejudices. For those unfamiliar with her career, Olga Samaroff Stokowski may be known primarily for her tumultuous marriage to renowned conductor Leopold Stokowski. She was much more than a conductor's wife, however. Donna Staley Klines biography reveals Olga as the driving and shaping force behind her husband's genius and offers the first considered look at a pioneering woman whose own career was marked by improbable firsts. She was the first American woman to win entrance into the piano class at Paris's prestigious Conservatoire Nationale de Musique; the first American female pianist to make her concert debut at Carnegie Hall, as well as to perform all thirty-two Beethoven sonatas; the first woman to serve as the music critic for a New York daily newspaper; the first American-born member of the piano faculty at the Juilliard School of Music; and among the first to make recordings and break ground in radio and television broadcasting. Known to her students simply as Madam, Olga the beloved artist-teacher launched the first generation of American-born, American-trained concert pianists. William Kapell, Eugene List, Joseph Battista, Alexis Weissenberg, Rosalyn Tureck, and Maurice Hinson are only a few whose talent first found expression under her tutelage. But her passion for teaching extended well beyond the confines of the Philadelphia Conservatory and the Juilliard School. She sought to educate America in music, establishing in this country the first musical competition solely for native artists...

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