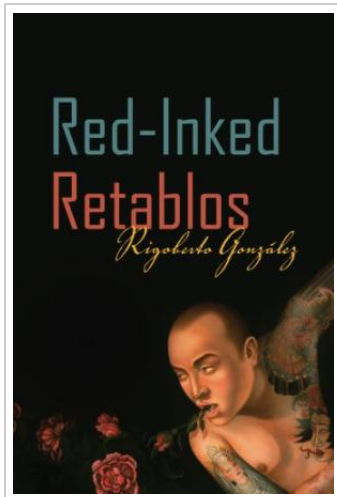




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Red-Inked Retablos

By Rigoberto Gonzalez

University of Arizona Press. Paperback. Book Condition: new. BRAND NEW, Red-Inked Retablos, Rigoberto Gonzalez, In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto Gonzalez commemorates the passion and the pain of these carvings in his new volume "Red-Inked Retablos," a moving memoir of human experience and thought. This frank new collection masterfully combines accounts from Gonzalez's personal life with reflections on writers who have influenced him. The collection offers an in-depth meditation on the development of gay Chicano literature and the responsibilities of the Chicana/o writer. Widely acclaimed for giving a voice to the Chicano GLBT community, Gonzalez's writing spans a wide range of genres: poetry, fiction, nonfiction, and bilingual books for children and young adults. Introduced by Women's Studies professor Maythee Rojas, "Retablos" collects thirteen pieces that together provide a narrative of Gonzalez's life from his childhood through his career as a writer, critic, and mentor. In "Red-Inked Retablos," Gonzalez continues to expand his oeuvre on "mariposa" (literally, butterfly) memory, a genre he pioneered in which Chicana/o writers openly address non-traditional sexuality. For Gonzalez, mariposa memory...



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