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Four Coronation Anthems: Cello/Bass/Bassoon

By George Frideric Handel, Clifford Bartlett

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Four Coronation Anthems: Cello/Bass/Bassoon, George Frideric Handel, Clifford Bartlett, These four splendid anthems were composed for the coronation of George II in October 1727 and have since retained a position at the heart of the English choral tradition. The popular anthem Zadok the priest has been performed at all subsequent coronations, and Handel's other contributions to the royal occasion - Let thy hand be strengthened, The King shall rejoice, and My heart is inditing - have the same majestic grandeur, with affecting contrasts between different sections of the sacred texts. The editor, Clifford Bartlett, has corrected various inconsistencies in Handel's score, and complete details of sources and editorial method, additional performance notes, and a critical commentary can be viewed in the companion full score available on hire.

Reviews

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