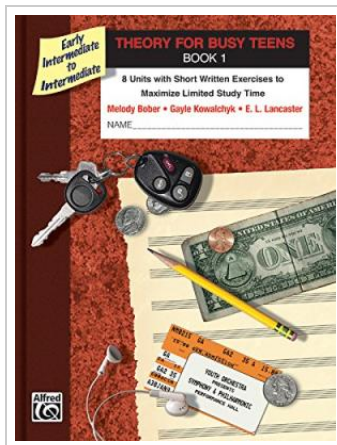




Theory for Busy Teens, Book 1

By Melody Bober, Gayle Kowalchuk, E L Lancaster

Alfred Publishing Co., Inc., United States, 2012. Paperback. Book Condition: New. 297 x 224 mm. Language: English . Brand New Book. This course is designed for teens who want to further develop their skills in music theory but have limited time to study it. It includes eight units devoted to the following subject areas--rhythm, intervals, natural minor scales, minor key signatures, musical terms and symbols, augmented triads, naming triads and inversions, and i-iv-V7-i chord progressions in minor keys. Each unit contains a succinct introduction to the subject matter, short drills for five days of the week and extra credit examples with further challenges. While the books are geared toward the piano player, any instrumentalist can get a great deal of worth out of these books. This is especially true for vocalists looking to increase their ability to sight-sing and understand transpositions and piano accompaniment. - MusicGearReview This is actually quite remarkable for spending 10 weeks per book at five minutes a day! Jean Ritter, Progressions.



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Auzou. Paperback. Book Condition: New. Eleonore Thuillier (illustrator). Paperback. 32 pages. Dimensions: 8.2in. x 8.2in. x 0.3in. Mr. Wolf is in a very bad mood. This morning, he does not like his color anymore! He really wants to try another one, just to see...



Read Write Inc. Phonics: Orange Set 4 Storybook 2 I Think I Want to be a Bee

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 209 x 149 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Write Inc. Set 1 and 2 sounds....



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Createspace, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Dads Who Kill What would drive a father to murder his own children? The idea of anyone killing a child, especially...



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