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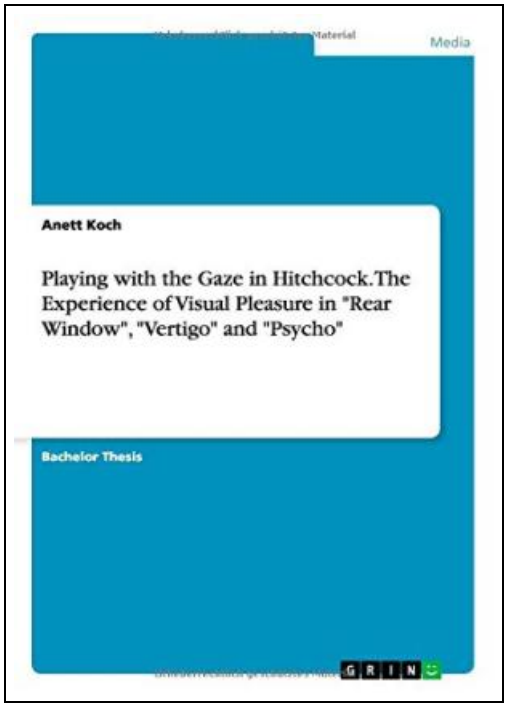

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PLAYING WITH THE GAZE IN HITCHCOCK. THE EXPERIENCE OF VISUAL PLEASURE IN "REAR WINDOW", "VERTIGO" AND "PSYCHO"

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