



Moleskine Michael Graves Inspiration and Process In Architecture

By Moleskine

Moleskine. Hardcover. Condition: New. 144 pages. Dimensions: 8.3in. x 5.0in. x 0.7in. This book presents a series of monographs on key figures in modern and contemporary architecture. It offers a reading of the practice of design which emphasises the value of freehand drawing as part of the creative process. Revealing secrets and insights and showing the various observation techniques and languages, characters, forms and means of communication. American architect Michael Graves divides architectural design into three distinctive moments: referential sketches, preparatory studies, and final drawing. This book is a visual diary that shows the architect's attention to the legacy of the past and how the observation of the world leads to the creation of new forms with tangible features. Graves has been active with his studio since 1964 and has been a professor at Princeton University for over 40 years. He has designed more than 400 buildings around the world, receiving over 250 awards for the excellence of his work. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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