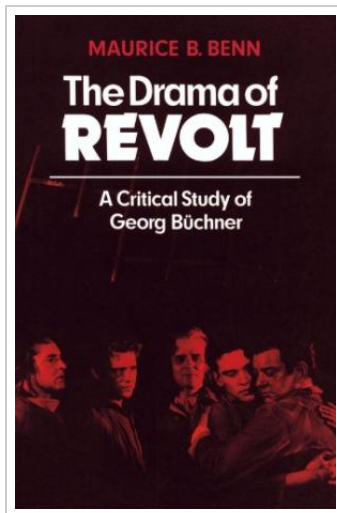




## The Drama of Revolt: A Critical Study of Georg Buchner (Paperback)

By Maurice Bernard Benn

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2002. Paperback. Condition: New. Revised ed.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Georg Buchner is one of the most important dramatists of the nineteenth century, both intrinsically and on account of his enormous influence on the drama of our own time. Professor Benn attempts a comprehensive study of the art and thought of this distinguished writer, emphasising throughout that attitude of revolt which is so characteristic of Buchner. After a brief introduction in which he pinpoints the positive nature of Buchner's revolt and establishes links between his thought and that of Holderlin and Camus, Professor Benn discusses in the first three theoretical chapters Buchner's revolutionary political principles, his sceptical and iconoclastic philosophical speculations and his fierce attacks on classical theories in art. He then examines each of Buchner's major works - Dantons Tod, Leonce und Lena, Lenz and Woyzeck - analysing the genesis and interpretation of the last in detail. A short concluding chapter summarises the results of the inquiry and assesses the value of the methods used.



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