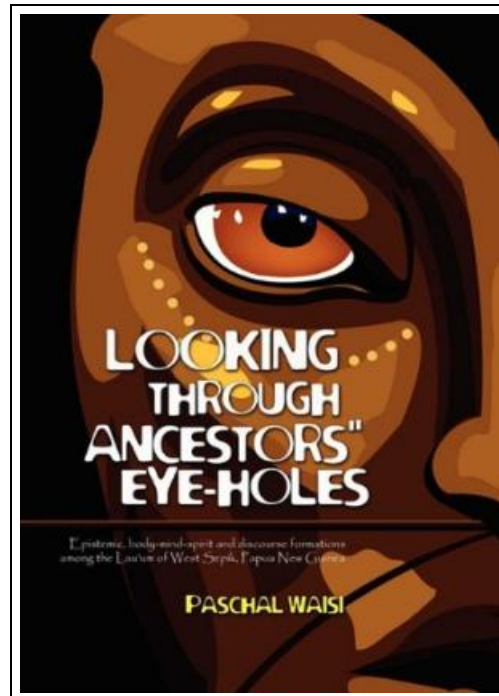


Looking Through Ancestors Eye-Holes: Epistemic, Body-Mind-Spirit and Ethical Discourse Formations Among the Lau um of West Sepik, Papua New Guinea (Paperback)



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Reviews

Complete information! Its such a excellent study. It is filled with knowledge and wisdom I realized this publication from my dad and i advised this publication to find out.

(Geovanny Grimes)

LOOKING THROUGH ANCESTORS EYE-HOLES: EPISTEMIC, BODY-MIND-SPIRIT AND ETHICAL DISCOURSE FORMATIONS AMONG THE LAU UM OF WEST SEPIK, PAPUA NEW GUINEA (PAPERBACK)



UPNG Press and Bookshop, Papua New Guinea, 2010. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.This book is on epistemology, mind-body-spirit, and social ethical forms of the Lau um people, West Sepik, Papua New Guinea. The aim of the book is to expose the Lau um epistemology, mind-body-spirit, and ethical forms of life. The desire for understanding concerns two issues. The first concerns method. What are the best methods to use in reconstructing the Lau um forms of life? Oral history skills are used in collecting the data. For reconstructing the book, the author adopted a hermeneutic approach. Insights are drawn across various disciplines. Ethnography, history, linguistics, philosophy, and literature forged a dialogic understanding of Lau um knowledge and values. The study concerns itself on the nature of knowledge in Lau um. This book embraces the qualitative methodology. It engages the study on Lau um epistemology, the concept of self, social ethics, spiritual, and aesthetic values. At the theoretical level, paradigms of understandings are engaged from ethnographers, historians, linguists, philosophers, and literary writers. The discussions, however, turn away from a rational objectivism and turn toward the conception of a more relativistic universe and poststructuralist epistemologies (Rudestam 2001). The views presented belong to us because they are informed by the Lau um traditions and contexts. The views also engage in a reformulation of the Lau um people's identity by the author in the present. The second issue is about preservation. Modernity entices the hearts and minds of the Lau um people to move away gradually from their traditions. The way forward is via a critical analysis of western constructions of modernity. This must be followed by reconstruction. The book aims at reconstructing and re-empowering the Lau um people. The author returns self-belief to the...

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