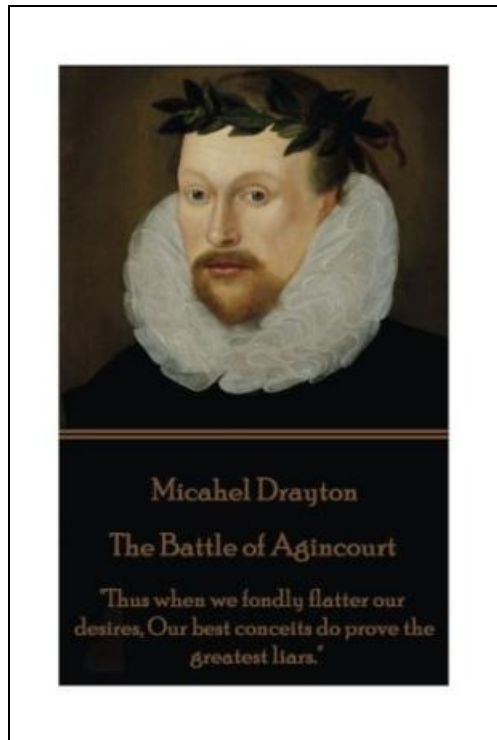


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Portable Poetry. Paperback. Condition: New. 80 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Michael Drayton was born in 1563 at Hartshill, near Nuneaton, Warwickshire, England. The facts of his early life remain unknown. Drayton first published, in 1590, a volume of spiritual poems; *The Harmony of the Church*. Ironically the Archbishop of Canterbury seized almost the entire edition and had it destroyed. In 1593 he published *Idea: The Shepherds Garland*, 9 pastorals celebrating his own love-sorrows under the poetic name of Rowland. This was later expanded to a 64 sonnet cycle. With the publication of *The Legend of Piers Gaveston, Matilda and Mortimer*, later enlarged and re-published, in 1603, under the title of *The Barons Wars*. His career began to gather interest and attention. In 1596, *The Legend of Robert, Duke of Normandy*, another historical poem was published, followed in 1597 by *Englands Heroical Epistles*, a series of historical studies, in imitation of those of Ovid. Written in the heroic couplet, they contain some of his finest writing. Like other poets of his era, Drayton wrote for the theatre; but unlike Shakespeare, Jonson, or Samuel Daniel, he invested little of his art in the genre. Between 1597 and 1602, Drayton was a member of the stable of playwrights who worked for Philip Henslowe. Henslowes Diary links Draytons name with 23 plays from that period, and, for all but one unfinished work, in collaboration with others such as Thomas Dekker, Anthony Munday, and Henry Chettle. Only one play has survived; *Part 1 of Sir John Oldcastle*, which Drayton wrote with Munday, Robert Wilson, and Richard Hathway but little of Drayton can be seen in its pages. By this time, as a poet, Drayton was well received and admired at the Court of Elizabeth 1st. If he hoped to continue that admiration with...



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