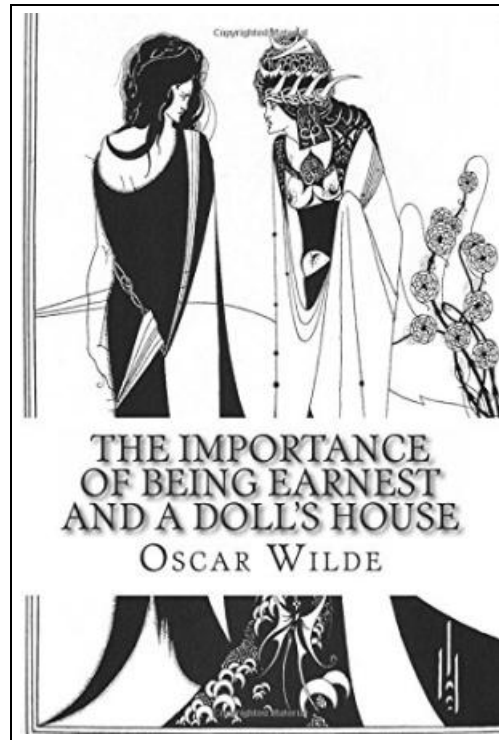


The Importance of Being Earnest and a Doll's House



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Reviews

Extremely helpful to all category of individuals. I have got go through and that i am confident that i will likely to read through once again again later on. Once you begin to read the book, it is extremely difficult to leave it before concluding.
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THE IMPORTANCE OF BEING EARNEST AND A DOLL S HOUSE

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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James s Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play s major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play s humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde s artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde s most enduringly popular play. A Doll s House is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that a woman cannot be herself in modern society, since it is an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint. Its ideas can also be seen as having a wider application: Michael Meyer argued that the play s theme is not women s rights, but rather the need...

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