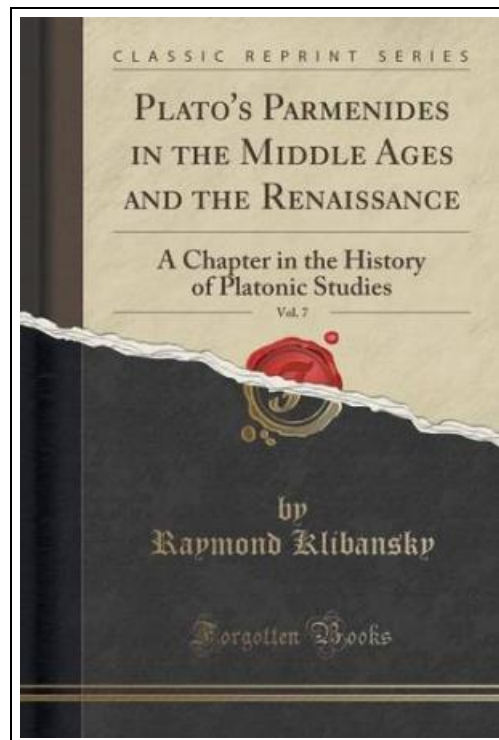


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Plato s Parmenides in the Middle Ages and the Renaissance, Vol. 7: A Chapter in the History of Platonic Studies Boethius De Trinitate, written shortly after 1148, in the course of a discussion on the relation between the plurality of ideas (fanzae) and the one forma formarum, God, the following sentences: Ita forma quae Deus est, cum format ideas, perfeelzionem aus conferens eis, unit eas materiae eas cogendo immateriari; quae tunc nec satis reete formae dici possunt, cum imagines sint veritatis formarum. Inde est quod Plato in Parmenide ait quod omnes formae, in eo quod sunt forma et sine discretionem, sunt forma formarum, nec sunt plures formae sed una forma; quae quia mutabilitati adiuncta non est, immateriari non potest. It would be wrong to assume that the anonymous author of this in many ways remarkable work, a follower of Thierry of Chartres and fierce adversary of Gilbert de la Porree, had any direct knowledge of the Platonic dialogue. His reference is a free interpretation of a passage in that book which, from the days of Scotus Eriugena, served as the main guide to the student of Plato, Chalcidius Commentary on the Timaeus. There the commentator explains in a similar context why the problem of the unity and plurality of ideas with which Plato dealt in the Parmenides is not treated in the Timaeus. He argues that it is outside the scope of this dialogue which bears on physics and has to be content with the probable, while the Parmenides, being of a higher order, flows from the source of pure knowledge. There can be no doubt that the manner in which these two dialogues are...



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