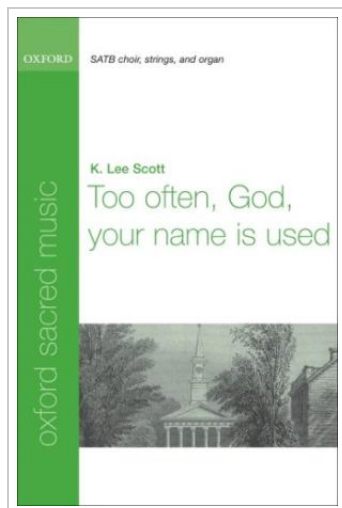




Too Often God Your Name is Used: Vocal Score

By K. Lee Scott

Oxford University Press Inc. Sheet music. Book Condition: new. BRAND NEW, Too Often God Your Name is Used: Vocal Score, K. Lee Scott, for SATB and organ with opt. strings This is a hymn-anthem setting of a text by OUP poet, Thomas Troeger. Highly participatory in design, this four-verse setting invites the congregation to join with the SATB choir and organ on verses 1, 2, and 4. Verse 1 is sung in unison, verse 2 is men only, verse 3 is a capella, and verse 4 finishes with a rousing decant-and-toccata-style organ accompaniment. The text challenges the listener not to use the name of God to sanction hate and fear, but rather to move towards acceptance of all cultures. An alternate text for the final verse makes it perfect for inter-faith services.



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