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PHYLLIDA BARLOW - SCREE (PAPERBACK)



Des Moines Art Centre, U.S., United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. Since the 1960s, British sculptor Phyllida Barlow (born 1944) has pursued a unique investigation into materiality, form and process in the wake of the minimalist and postminimalist movements of the 1960s and 70s. Barlow's 2013 exhibition *Scree*, at the Des Moines Art Center, was designed specifically for the museum, responding to and residing within the architecture of its I.M. Pei wing. Built in..

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