



Contemporary Censorship and Performance (Paperback)

By Miriam Felton-Dansky, Tom Sellar

Duke University Press, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book. This special issue of Theater explores the political, cultural, and economic factors that have led to controversies surrounding live performance around the world. Recent global political shifts have resulted in renewed interest in questions of censorship and free expression and have demonstrated that theater has become a cultural third rail, igniting controversy and provoking attempts at suppression. Contributors explore manifestations of theater censorship-from New York to Birmingham (England) to Beirut to Tashkent (Uzbekistan)-and address both direct, state-sponsored suppression as well as the disparate cultural pressures that hamper theatrical expression, such as financial pressures and political, ethnic, and religious sensitivities. The collection includes an essay that explores the function of live performance in recent freedom-of-expression debates, such as those featuring Janet Jackson and Don Imus, and persistent national anxieties about performers bodies. The issue also features an international censorship forum that brings together reports of incidents from Burma, Singapore, Germany, Italy, and the United States. A special report from Zimbabwe provides an in-depth look at the repression of oppositional theater by one of Africa's most dictatorial regimes while another article looks at REwind: A Cantata for...



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