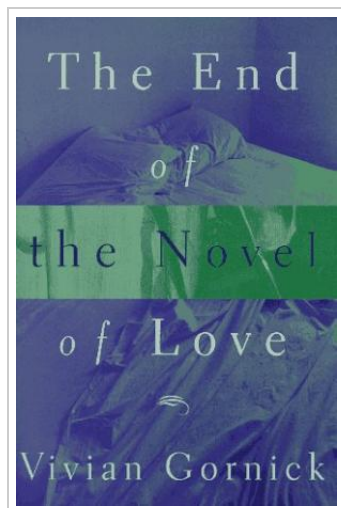




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The End of the Novel of Love

By Gornick, Vivian

Boston, Massachusetts, U.S.A.: Beacon Pr, 1997. Hardcover. Condition: New. Dust Jacket Condition: New. From Library Journal Essayist Gornick's (Approaching Eye Level, LJ 9/96) critical incisions are swift and certain, and in this latest collection she performs her literary surgery on writers who pursued in their work or represented personally a fatal flaw of self-knowledge: Kate Chopin, Jean Rhys, Willa Cather, and Hannah Arendt, among others. Gornick is interested in writers who transcend the 19th-century notion of romantic love?she uses the suicide of high-minded Clover Adams, trapped in her marriage to Samuel, as an emblem of that storybook failure. Gornick writes of Rhys that she managed to "leave obsession behind" and "pull from herself the long life of slowly clarifying thought that justifies a writer's life." In one essay, Gornick even deigns to include in her canon "tenderhearted men"?Raymond Carver, Richard Ford, Andre Dubus?who treat in their work the "loss of romantic possibility." While Gornick's hyperbolic pronouncements lose their umph after a while, her writing is so clean and precise that the reader gasps for more. Highly recommended.?Amy Boaz, "Library Journal" Copyright 1997 Reed Business Information, Inc. From Kirkus Reviews Essayist and journalist Gornick (Fierce Attachments, 1987; The Approaching Eye, 1996)...



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Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Its been written in an extremely simple way and is particularly only right after i finished reading this ebook where actually changed me, affect the way i really believe.

-- **Orin Blick**

Basically no words and phrases to describe. It is really simplified but unexpected situations in the fifty percent of your book. I am delighted to let you know that here is the very best publication i have got go through within my very own lifestyle and might be he greatest publication for actually.

-- **Watson Kohler**