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MOVEMENT, TIME, TECHNOLOGY, AND ART (HARDBACK)



Springer Verlag, Singapore, Singapore, 2017. Hardback. Condition: New. 1st ed. 2017. Language: English. Brand New Book. This book explores the ways in which artists use technology to create different perceptions of time in art in order to reflect on contemporary relationships to technology. By considering the links between technology, movement and contemporary art, the book explores changing relationship between temporality in art, art history, media art theory, modernity, contemporary art, and digital art. This book challenges the dominant view that...

Read PDF Movement, Time, Technology, and Art (Hardback)

- Authored by Christina Chau
- Released at 2017



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Reviews

This ebook can be worthy of a go through, and a lot better than other. Better than never, though I am quite late in starting reading this one. It's been printed in an exceedingly easy way which is just soon after I finished reading this book where basically modified me, affect the way I really believe.

-- **Seth Fritsch**

Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Felton Hessel**

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