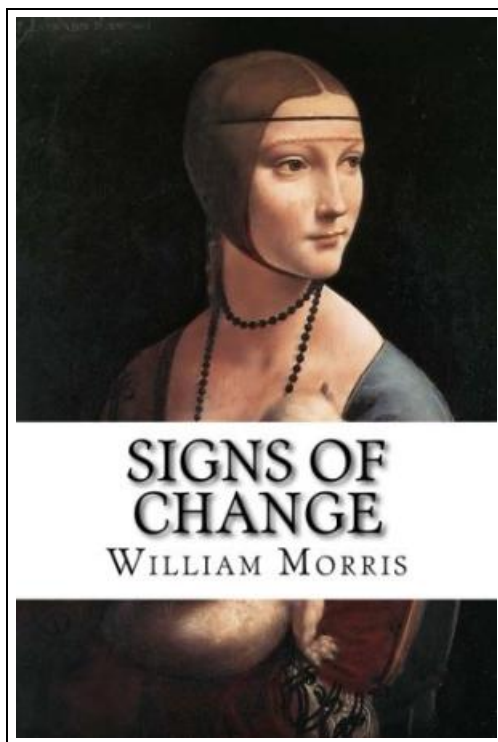


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## SIGNS OF CHANGE (PAPERBACK)

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Createspace Independent Publishing Platform, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. William Morris (24 March 1834 - 3 October 1896) was an English textile designer, poet, novelist, translator, and socialist activist. Associated with the British Arts and Crafts Movement, he was a major contributor to the revival of traditional British textile arts and methods of production. His literary contributions helped to establish the modern fantasy genre, while he played a significant role in propagating the early socialist movement in Britain. Morris is recognised as one of the most significant cultural figures of Victorian Britain; though best known in his lifetime as a poet, he posthumously became better known for his designs. Early fantasy writers like Lord Dunsany, E. R. Eddison and James Branch Cabell were familiar with Morris's romances. *The Wood Beyond the World* is considered to have heavily influenced C. S. Lewis's *Narnia* series, while J. R. R. Tolkien was inspired by Morris's reconstructions of early Germanic life in *The House of the Wolfings* and *The Roots of the Mountains*. The young Tolkien attempted a retelling of the story of Kullervo from the *Kalevala* in the style of *The House of the Wolfings*; Tolkien considered much of his literary work to have been inspired by an early reading of Morris, even suggesting that he was unable to better Morris's work; the names of characters such as Gandalf and the horse Silverfax appear in *The Well at the World's End*.

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