



Manhattan Transfer. Dos Passos' depiction of the city of New York and Ellen Thatcher's & Jimmy Herfs' perception of the world

By Sebastian Putzier

GRIN Verlag Feb 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institute of Anglican and American Studies - English Literature and Cultural Studies), course: Fragments shored against ruins: T.S. Eliots frühe Lyrik und die Entstehung der modernistischen Avantgarde, 9 entries in the bibliography, language: English, abstract: Manhattan Transfer is one of the earliest of that type of novels which has come to be known as 'collectivistic'. The idea is to present a cross-section of the social structure, the social organism; an 'over-view' of the subject in which details of individual lives merge in the general picture of society' (Belkind 1971:61). This quotation by Allen Belkind shows that the American author John Dos Passos is not interested in individual characters and their lives in Manhattan Transfer but in how the characters solve the problems and their everyday life in a metropolis, in the city of New York. I would like to deal with Manhattan Transfer by John Dos Passos which was first published in 1925. I will start...



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