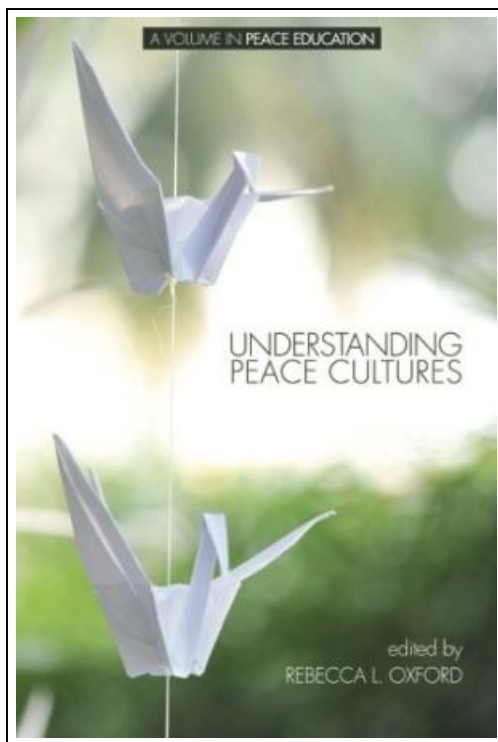


Understanding Peace Cultures



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UNDERSTANDING PEACE CULTURES

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Information Age Publishing. Paperback. Condition: New. 362 pages. Dimensions: 9.0in. x 6.1in. x 0.9in. A volume in Peace Education Series Editors Jing Lin, University of Maryland, Edward Brantmeier, James Madison University, and Ian Harris, University of Wisconsin, Milwaukee Understanding Peace Cultures is exceptionally practical as well as theoretically grounded. As Elise Boulding tells us, culture consists of the shared values, ideas, practices, and artifacts of a group united by a common history. Rebecca Oxford explains that peace cultures are cultures, large or small, which foster any of the dimensions of peace - inner, interpersonal, intergroup, international, intercultural, or ecological - and thus help transform the world. As in her earlier book, *The Language of Peace: Communicating to Create Harmony*, Oxford contends here that peace is a serious and desirable option. Excellent educators help build peace cultures. In this book, Shelley Wong and Rachel Grant reveal how highly diverse public school classrooms serve as peace cultures, using activities and themes founded on womanist and critical race theories. Yingji Wang portrays a peace culture in a university classroom. Rui Mas model reaches out interculturally to Abrahams children: Jewish, Christian, and Muslim youth, who share an ancient heritage. Childrens literature (Rebecca Oxford et al.) and students own writing (Tina Wei) spread cultures of peace. Deep traditions, such as African performance art, Buddhism, Daoism, Confucianism and Islam, give rise to peace cultures, as shown here by John Grayzel, Sister Jewel (a colleague of Thich Nhat Hanh), Yingji Wang et al. , and Dian Marissa et al. Peace cultures also emerge in completely unexpected venues, such as gangsta rap, unveiled by Charles Blake et al. , and a prison where inmates learn Lois Liggetts spiritual semantics. Finally, the book includes perspectives from Jerusalem (by Lawrence Berlin) and North Korea and South Korea (by Carol Griffiths) to help us envision...

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