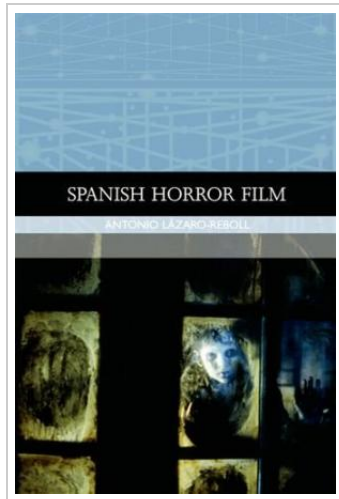




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Spanish Horror Film

By Antonio Lazaro-Reboll

Edinburgh University Press. Paperback. Book Condition: new. BRAND NEW, Spanish Horror Film, Antonio Lazaro-Reboll, This book explores the horror boom since the 1960s. This is the first in-depth study in English of a rich cinematic tradition and its recent revival. It studies issues of production, audience and regulation and highlights the importance of Spanish horror film in the European horror tradition and the global culture of psychotronics. It provides an overview of key directors, cycles and representative films, such as Pan's Labyrinth and Aftermath and includes detailed analysis of the work of directors such as Jesus Franco, Amando de Ossorio, Narciso Ibanez Serrador, Eloy de la Iglesia, Jaime Balaguer, Nacho Cerda and Guillermo del Toro's 'Spanish' films. This is the first critical study on Spanish horror film to be published in English. It is an overview of key directors, cycles and representative films as well as of more obscure and neglected horror production. It also includes a focus on critical and cult contexts of reception in Spain, Great Britain and USA.

Reviews

This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

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