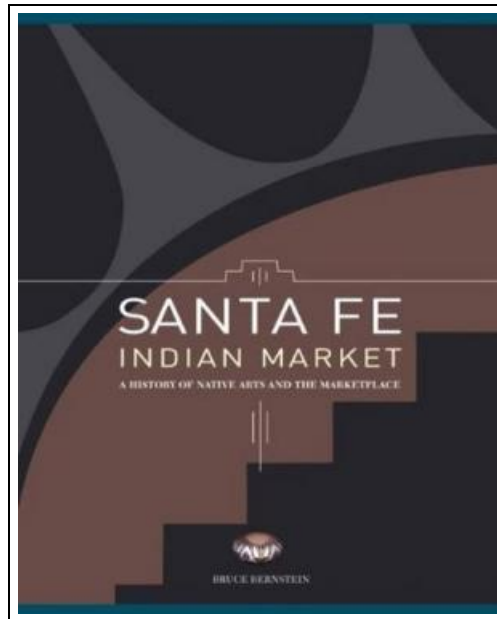


Santa Fe Indian Market: A History Of Native Arts And The Marketplace.



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Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

(Ms. Christy Ondricka DDS)

SANTA FE INDIAN MARKET: A HISTORY OF NATIVE ARTS AND THE MARKETPLACE.



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Museum of New Mexico Press, Santa Fe, 2013. Softcover. Book Condition: New. 152 pages. Softcover with Flaps. New book. NATIVE AMERICANS. Each August, one hundred thousand people attend Indian Market in Santa Fe, the nation's largest Native arts event. One thousand artists, representing 160 tribes, nations, and villages from the United States and Canada, proudly display and sell their works of art. Bruce Bernstein, PhD, is former executive director of the Southwestern Association for Indian Arts, which sponsors Santa Fe Indian Market. He is former assistant director for research and collections at the Smithsonian's National Museum of the American Indian and former director of the Museum of Indian Arts and Culture (Museum of New Mexico). He is the author of (with W. Jackson Rushing) *Modern by Tradition: American Indian Painting in the Studio Style* (Museum of New Mexico Press). "With his particularly deep knowledge of Pueblo pottery, Bernstein has used historical photos, early journals, advertising materials, letters, newspapers, and magazines to track the making and selling of Native art over hundreds of years, documenting the origins of efforts to help artists eliminate the middlemen in curio shops and trading posts and to sell their work directly to customers. Bernstein makes a very thorough investigation of the changes in Indian Market's organizational structure from its founding to its present-day incarnation. If themes thread through the whole of Bernstein's book, they are these: that Native arts -- and artists -- transcend ethnography to occupy a place in the world of fine art; and that the ongoing tension between tradition and innovation, persistence and change, is at the heart of Native art -- and Indian Market." -- *The Santa Fe New Mexican* (Indian Market supplement) 8 x 10 in. 152 pages 60 color and 22 black-and-white images. (Key Words: Santa Fe Indian Market,...



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