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Der australische 'bush' in Henry Lawsons "The Drover's Wife", "The Bush Undertaker" und "A Day on a Selection"

By Karolin Büttner

GRIN Verlag Dez 2009, 2009. Taschenbuch. Book Condition: Neu. 214x146x15 mm. This item is printed on demand - Print on Demand Neuware - Bush is a term which probably derives from the Dutch word bosch and was used as early as 1800. By the 1820s it was in common use to denote the unsettled areas of the Colony and, more specifically, as the Australian equivalent of the English words woods and forest. Although many early settlers disliked and feared the bush, it did not go completely unpraised (Wilde et. al. 1994: 128f.). However, early complaints about the sombreness of the bush were strengthened by the many tragedies that befell the explorers and pioneers in their efforts to chart and settle it (ibid. 129). The loneliness of the bush was mentioned also. When Adam Lindsay Gordon describes, in his preface to Sea Spray and Smoke Drift, the dominant note of the Australian bush as one of weird melancholy and the bush itself as funereal, secret, stern, he is reflecting the view that persisted for most of the first century of white settlement (ibid. 129). With the 1890s and the upsurge of nationalism and, through works of writers such as...



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